



## **Associate of Science Degree in Photography**

This degree provides a comprehensive foundations program in Photography that is appropriate as a general transfer program for students interested in pursuing a BA or BFA in Photography or for students interested in working in the Photography field. This program offers two options: an AS in Photography or a pre-transfer emphasis Photography AS. Students interested in the pre-transfer AS option should consult with a counselor to determine the appropriate General Education pattern for the transfer school of their choice based on the CSU GE or IGETC lists.

### Student Learning Outcomes

Upon successful completion of this sequence of courses, the student should be able to:

- Critically evaluate and understand the aesthetic, cultural, and political development of Photography in historical and contemporary cultures.
- Create finished images for professional/fine art applications based on principles of effective design and communication.
- Express Ideas in visual terms
- Present finished design products for peer, professional or academic review.
- Evaluate and critique graphic design work and receive criticism from others.
- Work collaboratively and communicate effectively with others on photographic projects.

Depending on your interest, there are two options to choose from for this degree. In addition to the core and elective classes you may explore traditional silver based photography or digital photography.

### Suggested Course Sequence:

Core Courses: 9 units

PHOT 120 Introduction to Photography	3 units
PHOT 180 History of Photography	3 units
PHOT 280 Portfolio Development	3 units

Traditional Option: 6 units

PHOT 121 Basic Photography Lab	3 units
PHOT 122 Intermediate Photography	3 units

Digital Option: 6 units

PHOT 150 Beginning Digital Photography	3 units
PHOT 151 Intermediate Digital Photography	3 units

Electives: Select 9 units from the following

PHOT 130 Documentary Photography	3 units
PHOT 123 Advanced Photography	3 units
PHOT 152 Digital Photography	3 units
PHOT 153a Aperture	1.5 units
PHOT 153b Lightroom	1.5 units
PHOT 155 The Digital Fine Print	2 units
PHOT 181 Contemporary Issues in Photo	3 units
PHOT 199 Independent Study	1-3 units
PHOT 240 Experimental Techniques	3 units
PHOT 250 Portrait Photography	3 units
PHOT 260 Product and Advertising Photography	3 units
ART 270: Professional Practices	2 units
PHOT 281 Digital Tools For Artist Promotion	3 unit
PHOT 290 The Napa Valley Grid Project	1 unit
PHOT 298 Selected Topics in Photography	1 -3 units
PHOT 300 The Expressive Print	1 unit
PHOT 301 Location Lighting for Portraiture	1 unit
PHOT 303 Zone System Workshop	1 unit

General Education Requirements (36-39 units minimum)

Students must consult with a counselor to select the appropriate General Education pattern for the transfer school of their choice based on the CSU GE or IGETC lists.

Suggested Sequence

Fall

PHOT 120	3 units
PHOT 180	3 units
GE requirements	9 units

Spring

PHOT 150 or 121	3 units
PHOT electives	6 units
GE requirements	6 units

Fall	
PHOT 152 or 122	3 units
PHOT electives	3 units
GE requirements	9 units

Spring	
PHOT 280	3 units
PHOT 281	3 units
GE requirements	9 units

Contact the Program Coordinator for further information

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