

**Napa Valley College  
Curriculum Mapping Template**

**Photography Program**

<b>Required Course #</b>	<b>PLO 1</b>	<b>PLO2</b>	<b>PLO 3</b>	<b>PLO 4</b>	<b>PLO 5</b>	<b>PLO 6</b>	<b>PLO 7</b>
<b>120</b>	I		I		I		
<b>121</b>	I	I	I	I	I		
<b>122</b>		P	P	P	P		
<b>123</b>		A	A	A	A		
<b>150</b>	I	I	I	I	I		I
<b>151</b>		P	P	P	P	I	P
<b>152</b>		A	A	A	A		A
<b>153a</b>							A
<b>155</b>		A	A	A	A		
<b>156</b>				P		P	
<b>170</b>	P	P	A	P	A	P	
<b>171</b>							
<b>172</b>	A	A	A	A	A		
<b>180</b>	A						
<b>181</b>	A						
<b>182</b>	A						
<b>220</b>		A	A	A	A	I	
<b>250</b>		A	A	A	A	P	
<b>260</b>		A	A	A	A	A	

I = Introduced  
P = Practiced/Reinforced  
A = Advanced

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**Photography Program**

- PLO 1: Critically evaluate and understand the aesthetic, cultural, and political development of Photography in historical and contemporary cultures
- PLO 2: Create finished images for professional/fine art applications based on principles of effective design and communication
- PLO 3: Translate concepts and experiences through images
- PLO 4: Present finished design products for peer, professional or academic review
- PLO 5: Evaluate and critique photographic work and receive criticism from others
- PLO 6: Work collaboratively and communicate effectively with others on photographic Projects
- PLO 7: Demonstrate the skills necessary to pass the industry standard certification exam
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